

PAPERCUTZ

PROUDLY PRESENTS THE SUPER-SCARF
CREAM-INDUCING SIX H ISSUE OF THE ALL-NEW...

TALES FROM THE CRYPT

BASED ON THE CLASSIC EC COMICS SERIES



REPECTFULLY DEDICATED TO WILLIAM M. GAINES, AL FELDSTEIN,
REED CRANOALL, JOHNNY CRAIG, JACK DAVIS, WILL ELDER, GEORGE
EVANS, GRAHAM INGELS, JACK KAMEN, BERNIE KRIGSTEIN, HARVEY
KURTZMAN, JOE ORLANDO, GEORGE ROUSSOS, MARIE SEVERIN, AL
WILLIAMSON, AND WALLY WOOD.

"JUMPING THE SHARK"

ARIE KAPLAN
WRITER
Mr. EXES
ARTIST
MARK LERER
LETTERER



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JOHN L. LANSDALE
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MARK LERER

ET ERER



M. SALICRUP



TERROR



NO. 6
ALL-NEW!



TALES FROM THE CRYPT

IN THIS ISSUE:

AN ALL-NEW STORY BY

JOE R. LANSDALE &

JOHN L. LANSDALE

TEXAS' TOP TERROR WRITERS!

FEATURING...



THE CRYPT-KEEPER



THE OLD WITCH



THE VAULT-KEEPER



THE CRYPT OF TERROR





WELCOME BACK TO
"JUMPING THE SHARK!"
WHEN WE LAST LEFT YOU
CAITLIN WAS ABOUT TO
EAT THIS JAR OF
MAGGOTS.

EAT THE MAGGOTS!
EAT THE MAGGOTS!
EAT THE MAGGOTS!



SHE DID
IT!

GULP!

EEEEWWWW!



THE MAN WITH THE DARK SHADOWS IS
PRODUCER LAZLO SLOAN. "JUMPING
THE SHARK" IS HIS BABY.

PHIL, YOU IDIOT! THE NEXT
TIME YOU'RE THIS LATE
WITH MY COFFEE,
YOU'RE FIRED!!

SORRY,
MR. SLOAN.
SIR!

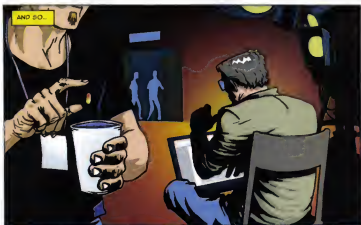


THE MAN WALKING AWAY... WELL, THAT'S ME.
I'M PHIL RAFFERTY, LAZLO'S ASSISTANT.

SOME DAY
THAT STUPID OLD
GOOT'S GOING
TO GET HIS!

















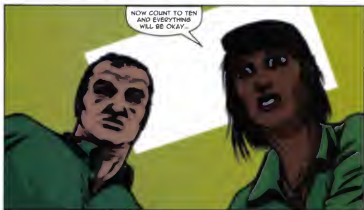












BUT IT WASN'T OKAY
FROM THEN ON, I WAS A
JANGLY BAG OF NERVES.



ALWAYS ON EDGE...

SO THE CONTESTANT STICKS
HIS HEAD IN HERE--WHERE
THE WATERMELON IS--
AND THEN...



FOREVER EXPECTING
TO SEE HIM PEERING
OUT BEHIND EVERY
CORNER

ASHH!

NEVER SEEN ANYONE
GET SO FREAKED OUT
BY A WATERMELON
BEFORE!

SLICE!



IF MY DAYS WERE
ANXIETY-RIDDEN MY
NIGHTS WERE WORSE.



WAS I GOING MAD?













WONDER
WHOSE POCKET
SHE PICKED FOR
THAT WATCH

WHAT ARE ALL
THESE KNOSS
ON THE SIDE?

POP!









HEY, BOB

GOT ANYTHING
INTERESTING FOR
ME, HARRY?



NEED A
WATCH?

GOT FOUR

BUT I
GET NONE
OF THEM ARE
VICTORIAN

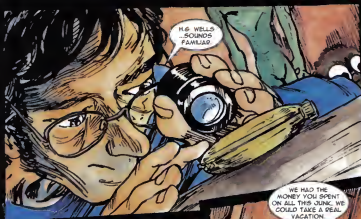


VICTORIAN?

THAT'S RIGHT, AND
IT LOOKS TO HAVE A
BUNCH OF DOO-HICKIES
ON IT. NEVER SEEN ONE
QUITE LIKE IT.



YOU'VE
GOT A
SILE





NOW
GO FIX THAT
DISHWASHER
LIKE I TOLD YOU
YESTERDAY.

NO MORE
JUNK, BOBBY. I'M
SICK OF IT!



















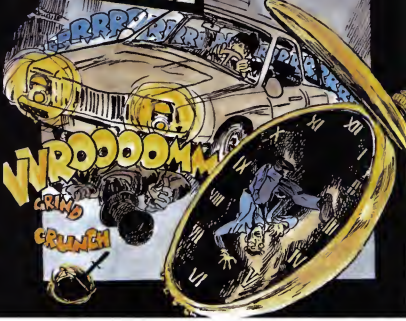


WHAT THE HELL?

SUCK



IT'S NOT LIKE I CAN BRING HIM BACK...AND I HAVE THAT CHARITY PROGRAM.



GRRRR

VNR0000MM

GRIND

CRUNCH





I DIDN'T SEE
TA, OFFICERS'S .GUN
RIGHT OUT IN FRONT
OF ME...WHAT?



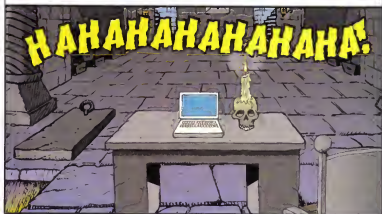
BLIMBY



WEREN'T BAD
ENOUGH I KILLED
THE POOD SLOKE, I'VE
DONE SQUASHED HIS
TUNE PIECE



DON'T
FEEL SO BAD,
GUNNER THAT
THERE WAS JACK
THE RIPPER. BEST
HE'S OUT OF
TUNE.





Whassup, fright-fans? It's the Crypt-Keeper keepin' it surreal in his CRYPT-CRIB! Ready for another round of HORRENDOUS REVIEWS and PAINFUL PRAISE? Seems like some of you have noticed that we're actually LISTENING and RESPONDING to you -- our CREEPY CRITICS! For an EERIE EXAMPLE, the fact that YOU voted "Queen of the Vampires," by Marc (with a "C") Bilgrey and Mr. Exes, your favorite story from TALES FROM THE CRYPT #5 says that you all enjoyed the new DARKER art style.

Don't forget to vote for you FAVE story in this issue, and we'll reveal the winner in our very NEXT ISSUE! No, never-ending camPAINS here, boys and GHOULS! And the winner will be decided by YOU, not some SUPER-DELICATE-TYPES!

For those of you in FLORIDA still waiting for the results on CRYPT #4 poll, believe it or not, it was a TIE between "Crystal Clear" by Don McGregor and James Romberger and "Extra Life" by Neil Kleid and Chris North. At least that's what our official vote-counter "Hangin'" Chad tells us!

If you MISERABLE MISCREANTS missed any of our ROTTING recent issues, check out the paperback and hardcover collections now on sale. The third VENOMOUS VOLUME, entitled "TALES FROM THE CRYPT #3: ZOMBIELICIOUS" also features "Graveyard Shift at the Twilight Gardens" by Rob Vollmar and Tim Smith 3, an EXCLUSIVE all-new tale, never before seen anywhere!

That takes care of OLD BUSINESS, let's see what you DEAD HEADS sent us this time...

HEY TERROR-LOVERS!!!!!!!

Just want to say that TALES FROM THE CRYPT is the best comic EVER! I never read the old comics and I'm not allowed to watch the TV show. I loved the first issue, my favorite story was "Body of Work." In the second issue I loved "The Tenant" and the "Garden." The third issue was great. I didn't like the fourth issue that much.

I have one complaint though, I like the artwork but it belongs in a different comic. If the comic is meant to be scary then the art should be scary.

I have some titles for future issues: "DEATH HOUSE," "THE MONSTER FROM THE SWAMP," "THE ATTIC," and "THEATER OF THE DAMNED."

You ghouls ROCK!!!!!!!

Sincerely,

Colby "Crypt-lover" Nelson-Betz

You ROCK, Colby!!!!!! And let us know what you think of the SCARY art in this issue. If it were any SCARIER our ancient editor would have a coronary!!!!

Subject: TALES FROM THE CRYPT, The Return

Hello Crypt Dwellers,

First, let me say that I was shocked when I saw TALES FROM THE CRYPT was back. I am

too young for the comics, but was an avid fan of the TV series growing up. So once I saw the first issue in stores, I bought it. I was very excited as I opened the book and began to read and I have to say after the first story I was hooked. I love the art style that is being used. I know many people have complained that they would like to see something more modern maybe along the lines of Ben Templesmith, but I feel the art fits the stories. The stories are very good as well. I especially liked the "Extra Life" (issue #4) story. You brought a part of modern pop culture in and I like that. I have bought every issue thus far and look forward to new issues.

Praise aside, issue #5 gave us the "Kid Tested, Mother Approved" story. At first read I thought the art was a bit rough; but after a second read I stay with my stance that the art fits the story. Just a bit rough for my taste.

In short, great work. Keep up the pace. Love the evolution of the art style. Thank you for reviving such an entertaining comic.

Jesse Rosenbaum
Bridgewater, NJ

Hey, they weren't called EC for nothing!

Dear sir,

When I first learned that TALES FROM THE CRYPT was coming back from the dead, I was over the moon with joy! Now, after I reading no. 3, I wish it stayed that way. I have read the stories from the old comics in the reprints and they're great, but what you have done with TALES FROM THE CRYPT this new run is, bad. I know that you're making them for kids, but the stories you are doing are watered down and lame! I'm not saying that you should stop making TALES FROM THE CRYPT. No, far from it! And marketing to kids is okay. We need comics for kids. Kids today are very smart, and know what makes a good story, but don't dumb down yours for them.

Kev
Scotland

We hear you. Kev! Tell us what you think our darker, scarier NEW (OLD) DIRECTION!

Subject: My first TALES FROM THE CRYPT feedback

What's up? Ever since I looked at and subsequently picked up the first issue, I've been hooked on Tales From The Crypt. I've only seen samples of the original EC run, but I wouldn't listen to the critics who say things about the art anyway. The way I see it, the art in this comic series has evolved to cater to audiences of 2008. And the Crypt-Keeper has never looked better (deader?).

So far, your stories have brushed the surface of pop culture (cell phones, toy/comic collecting, goths, American Idol), and you've even done a story reflecting the dangerous times post 9/11 (the suicide bomber one). I can only imagine where your inspiration for such stories lie.

Anyway, keep up the great work, and let's hope no soccer moms try to "pull a Wertham" on you.

Peter Fay
Brooklyn, NY

We hate to tell you this, Peter, but our biggest source for BLOOD-CURLING story ideas are NEWSPAPERS! We figured since no one under the age of fifty reads those antiquated journals of jaw-dropping TERROR anymore that we hit the jackpot! Or in other words, when it comes to all-out SCARY, nothing beats REALITY!

Keep those emails and letters coming - it makes the other GhouLunaics over GREENER with envy! Send letters to:

The Crypt-Keeper's Corner
40 Exchange Place, Suite 1308
New York, NY 10005

Or email your comments to the Old Editor at:
salcirup@papercutz.com

SUBSCRYPTIONS!

For a one year (six-issue) subscription to TALES FROM THE CRYPT, just send a check or money order, in US funds only, for \$24.00.

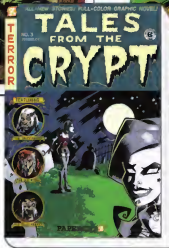
Send to: subCRYPTions,
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NY 10005. Make
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E.C. FANS!

YOU'VE WRITTEN!
YOU'VE E-MAILED!
YOU'VE PHONED!
YOU'VE THREATENED US!
YOU'VE DEMANDED!
(BUT WE'RE COMING OUT WITH
THESE COLLECTIONS ANYWAY!)



COLLECTING STORIES BY BILGREY, MR.EXES, GNIWEK, HUDSON, KLEID,
MANNION, MCGREGOR, MURASE, NOETH, PETRUCHA, ROMBERGER,
SMITH 3, TODD, and VOLLMAR!

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WildBlueZero

